

CE NewsNotes



**CHRISTIAN
EDITION**
A MEN'S CHORUS

fall 2011 | Vol 24

The Ministry and Activities of **CHRISTIAN EDITION**, A Men's Chorus



Director's Message

— Calvin and Linda Knipschild



The recently completed 30th Anniversary Alaska Cruise, hosted by Christian Edition,

provided unmistakable evidence that God's love and providence were at work in all of our organizational and planning activities. The blessings commenced with our friends at Montrose Travel and Celebrity Cruise Lines — it was a joy to work with them. We are certain there were many large and small miracles we haven't heard about (yet), but let us share some remarkable evidence:

The Miracles and Blessings

1. In November of 2010, an advance installment of several thousand dollars was due for the cruise. As the deadline approached, we did not have adequate funds to safely make this payment. Our CE Board even discussed the possibility of cancelling the cruise. However, a few days before the payment was due, we received a donation in the mail for almost the exact amount.

2. One month before the cruise we learned we would have to pay the cruise line a sizeable penalty for not filling the cabins we had

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Christian Edition performed in the Crystal Room aboard the Celebrity Century cruise ship.

Celebrating Our 30th Anniversary

— Jillian Spencer

The 2011 Christian Edition cruise commenced with a weekend of concerts in Vancouver, British Columbia, Canada. This particular journey was historically significant for a variety of reasons: the trip marked CE's 30th anniversary, this was the first non-Voice of Prophecy cruise the group had ever taken and, for the first time in its 30-year history, CE sang in a church outside the United States. Oakridge Seventh-day Adventist Church won this distinction. A charming community that loves its praise music, they received us warmly and treated us to a wonderful potluck afterwards. Many of the church members had never heard of CE before and warmed right up to our music.

It was refreshing to see CE through their eyes, and it was an incredible cultural exchange.

In the afternoon, we headed over to the Vancouver Filipino SDA church. The people there were so warm and friendly, and the church itself was so crowded that we had to put the CD tables on the front porch. Before the worship service began, we were surprised to hear a women's group singing an almost note-by-note transcription of the CE arrangement of "Bow the Knee." At the end of the concert, instead of playing his usual "Joy" postlude, my father tapped out a calmer tune. Afterwards, he explained to the congregation that the piece was called "Candles." He wrote it for my

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Celebrating continued from page 1

mother for their wedding 30 years ago that day. Even though my parents were not original CE members, by a strange coincidence their anniversary falls on the same year as the group's founding.

The next morning, we packed our bags and boarded the Celebrity cruise ship *Century*, destined for Alaska. The launch was most impressive as we passed under one of Vancouver's larger bridges. And, as Vancouver's verdant Stanley Park shrunk into the background, I interviewed baritone Craig Vendouris. He commented, "I think it's really exciting and rewarding to be able to do something like this. When I first joined in 1984 the group was just going from church to church, and who knew we would one day be singing internationally?"

After a sumptuous dinner in the ship's dining hall, CE and guests gathered in the Hemisphere Lounge, a room with one wall entirely comprised of windows overlooking the ocean. Director Calvin Knipschild explained some of the mechanics of the week and introduced the guest artists: violinist Jaime Jorge, soprano Jennifer LaMountain, preacher Karl Haffner, and Knipschild's daughter DeAnne.

The seven-day cruise commenced with a day at sea. Each morning during the week of the cruise, the morning worship featured praise music by DeAnne Knipschild, a special music, and a message by Karl Haffner. I especially enjoyed Haffner's messages

on grace, both from the standpoint of content and from the way he delivered them. One of the more memorable special musics of the week was by one of CE's basses, Leonard Fletcher, who bravely kept on strumming his guitar as technical issues crashed down around him. In a memorable line, Fletcher joked, "You all have to love me; the Bible says so."

That afternoon marked the first of the on-board CE concerts. Each day the group performed a song that was meaningful to its history. For example, "Nearer, Still Nearer" brought the group together for the first time 30 years ago. "Fishers of Men" was the first song arranged exclusively for Christian Edition. "Higher Ground" was the first song my father arranged for CE in 1986 long before he became their accompanist and most prolific arranger. Also, these concerts featured guest performances by DeAnne Knipschild, Jennifer LaMountain, and Jaime Jorge. I particularly enjoyed a few of the pieces that the artists did together, such as "Jerusalem" and "Midnight Cry."

The next day brought us to a tiny port of call, Icy Strait Point. There, my mother somehow talked my father and me into riding the world's longest zip line. We were not alone; many CE members and their family succumbed to its charms that day. Our busload included Ruth and Ken Holland, bass, DeAnne Knipschild, and Malisa Smith. It took 45 minutes to bus up to the top of the precipice where the platform is built. On the way, we passed through

the tiny town of Hoonah and had stunning vistas of the surrounding mountains and water. When we got to the top, some of us had to talk each other into going through with it... 5,000 feet is a lovely number on paper, but at the top of the mountain, it feels even longer. From there, you have to squint to see the end of the line at the bottom.



Karl Haffner, senior pastor at Kettering Adventist Church, provided a week of devotional worship thoughts and coordinated several outreach projects at ports in Alaska.

When it was my father's and my turn, I resolved to make the ride last as long as possible so that I could enjoy the view. I did not expect it to go so fast from the start; I thought it would accelerate to its top speed of 60 miles per hour. There's no feeling quite like it; I literally couldn't breathe. I didn't scream; I just soaked in the feeling of the air, the rushing of the trees, the majestic spread of the water before me. It was a once-in-a-lifetime experience.

After all that excitement, it was restorative to spend Wednesday on the ship parked next to Hubbard Glacier. Even the crew was shocked

at how close the ship inched to this massive wall of ice; they've never dared go that far, but the day was so sunny, clear and glorious! The dancer stopped his lesson, the busboy set down his dishes, and the head chef left his kitchen to marvel at this great tower of ice streaked with blue, white, and grey. The ship even sent photographers out on a



Special guest artists during the cruise were Jaime Jorge, DeAnne Knipschild and Jennifer LaMountain.

tender to record this feat. There are some sights that defy words, some moments that defy measured time. This was one of them.

Thursday was spent in port at Juneau. There were more volunteers from our group to paint a church and feed the homeless than were needed, so many of us went on a tour to the Mendenhall Glacier. The natural beauty of the place blew me away. The last time we were there, a thick fog covered the glacier. But this time, everything was sunny and even the flowers bloomed with an incredible clarity.

Friday brought us to Ketchikan, where CE sang at Pioneers' Home, a state-run retirement community. A few of our group helped in a com-

munity service center and many more had the pleasure of shopping! Much later that evening while I was writing on the balcony of our stateroom, I could hear the strains of Jaime Jorge's violin music wafting through the air. I'm not sure if it was a recording of him or he was actually practicing. Either way, it was a surreal but beautiful experience to hear that while

overlooking the ocean and Alaskan scenery.

Saturday during the church service in the ship's main theater, Haffner delivered a sermon from Ecclesiastes about the differ-

ent seasons of life; namely, how to live wisely through each. I was surprised to see several of the crew, including the ship's captain, had joined us.

There was a very short turnaround time between church and the final concert, which was a more deliberate outreach open to the entire ship. Soon the Celebrity Theater was filling up. During the concert, I could see a crewmember standing quietly behind the audience with tears in his eyes. Also, one of the ship's violinists, still carrying her own violin from her duty shift, came in to hear Jaime Jorge play. Halfway through one of his songs, the orchestrated tracks dropped out and he kept on going

as though nothing had happened. It was amazing. More amazing, though, was seeing some of the cruise passengers who had been at the on-ship bars or casinos all week long listening to Christian music. We handed out CDs to our guests to take home, praying that it will make a difference.

At the end of this busy day, it was a delight to take a quiet stroll on deck as the sun set over the waves. I had been skeptical about the value of a cruise as a mission trip, but now I could see that our group had truly made a positive impact on the people we met — while having a great time, too. Somewhere in the Pacific there's a ship full of music about the great love of God. When the cruise season ends, the crewmembers will go home to their families all over the world. From there, who knows what can happen?

The brilliant colors of the sky faded, and the night gave way to the stark light of morning in the port of Vancouver. It would be another long day of travel, but by the time we touched down in Oakland, I felt more refreshed than exhausted by the hours on the road. It would take a day for the sensation of the ground moving to stop, but it was so worth it because Christian Edition had left the touch of the Master on the passengers and crew of the Celebrity Century. ●

This article originally appeared as two entries in the blog Jillian's Journeys. For more details and pictures, go to jilliansjourneys.blogspot.com.

Alaska Blessings

— Debbie Aleksic

It was our first trip to Alaska and we were excited! We had always heard about the abundant wildlife, bright blue skies and a summer sun that doesn't set until nearly midnight; we weren't disappointed. God's majestic artwork was everywhere!

What was just as exciting was the chance to help with several service projects. In Juneau a homeless shelter known as Glory Hole, had plenty of work to offer our many eager hands. Glory Hole houses about 30 homeless men and women. Each resident is required to help with various chores in exchange for their housing, laundry privileges, meals, and a hot shower. They also tend a good-sized garden in back of the building where many of their vegetables are grown.

There were ample volunteers to help wash windows, mop floors, clean out the kitchen cupboards, and give the oven and stove a very thorough scrubbing! In a couple of hours we had worked up an appetite and were eager to share in the kitchen duties of preparing and serving a filling lunch of turkey vegetable soup, tossed salad and warm rolls. Several dozen polite, hungry people filed through the lunch line, so grateful to receive a tasty, nourishing meal. A few of the volunteers were able to spend some time with these guests, assuring each one that God loves them irrespective of the circumstances in which He finds them.

In Ketchikan, we discovered the Community Service Center of the nearby Adventist church needed volunteers to help organize their

hospitality and insights about their Tlingit culture, relating fascinating stories and the meaning of the local totem poles.



Ketchikan SDA Community Services Center. Assisting at the "Wee Blessings" Community Service Center in Ketchikan were Harold Helfrich, a Celebrity Century cruise passenger volunteer, Marge Edais-Yeltatzie, Debbie Aleksic, David Aleksic and Rachel Green.



CE members and their guests volunteered at Juneau's Glory Hole Homeless Shelter.

donated items. The community center is called Wee Blessings and receives many contributions of adult and children's clothing, toys, books, and various items. They are open once or twice a week to the families in the neighborhood who need help. The two sisters who direct the center were grateful for our help. They warmly shared their

Volunteering at these centers revealed the warmth and generosity of the Alaskan people. It was rewarding and enjoyable to meet new friends and to assist them in helping others. We were sad to end these fascinating service projects in Juneau and Ketchikan, but we departed feeling truly blessed by the experience. ●



above: Christian Edition visits the Pioneers' Home residents at Ketchikan, Alaska.

left: Ketchikan SDA Church Pastor Todd Ervin and Pioneers' Home activities director Hilary Kock coordinated the concert with Christian Edition director Calvin Knipschild.

right: Baritone Gary Gifford talks with the residents following the mini concert.



A Lifetime of Memories – Pioneers' Home, Ketchikan, Alaska

— Bruce Powers

Walking into Pioneers' Home in Ketchikan, Alaska, was like walking into so many other retirement centers and nursing homes I have visited over the years. The tiled floors, the antiseptic smell of cleaning — individuals living out the remaining days of their lives in small rooms that bear no resemblance to the vibrant lives they once lived. These very people we were coming to visit were, at one time, very much like us. We had come to visit and provide some sense of joy to senior citizens the world had seemed to forget — to lose track of their accomplishments and contributions to the society they had helped to forge.

As the singers of Christian Edition walked into the activities room of Pioneers' Home, a crowd had already gathered in anticipation of hearing music from this visiting chorus of men they had never heard of before. You could tell from their sense of anticipation and the sparkle in their eyes, this was going to be a special day for them.

Looking over the group of residents who had gathered in the room, we could see that some were bright and sharp, waiting with great anticipation for the music to begin. Others were more subdued, suffering from the disabilities and infirmities of aging. We were uncertain about their ability to comprehend the day's events. But then our pia-

nist, Michael Spencer, played the first chords of music, and the words came from the men of Christian Edition—oh, the joy that came to those residents of Pioneers' Home: the smiles, the clapping of hands, the singing along with CE! One could sense the presence of angels in the room. Once more these special men and women experienced vibrancy in their hearts, a sense of participation with their world, and a knowledge that people still care.

At the conclusion of our musical worship time, we had the opportunity to visit with residents and hear about their lives. One lady, who at first seemed to be unable to hear and enjoy the music, actually heard every word and note of the program. She had been a professional musician early in life, and the music caused her to relive profound joy

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- 1 Vic Lunc, Flossie Lund, Luanne Stagg, Richard Gutsche
- 2 Debi Pedersen, Northern California Conference president Jim Pedersen
- 3 Baritone Craig Vendouris
- 4 Marilyn Borg, former CE baritone Donald Borg, MD
- 5 Clockwise: Ryan, Patrick and Nancy Wolfe; Carolyn and Jim McHan; Liana, Stanford, Donna, Lauren and Brandon Wolfe
- 6 Jennifer LaMountain, Stephanie Yager
- 7 DeAnne Knipschild, director Calvin Knipschild, Linda Knipschild
- 8 Cousins Chloe Craig and Eleanor Craig
- 9 Heather Powers, baritone Bruce Powers, Sydney Taylor
- 10 soprano Jennifer LaMountain
- 11 First tenor Rob Peterson, Jeni Hasselbrack, first tenor Paul Wilcox
- 12 violinist Jaime Jorge
- 13 Esther Brummett, bass Clarence Brummett
- 14 second tenor Fred Miller
- 15 CPA Steve Clement, Lynnette Clement
- 16 bass soloist Leonard Fletcher
- 17 CE CFO Sam Aleksic, Rachel Green, Debbie Aleksic, David Aleksic
- 18 Amithy Smith, baritone Keith Smith
- 19 Former CE CFO Brad Foster, CE business manager and travel coordinator Richard Gutsche
- 20 Berney Davidson, Lolita Davidson, Ally Wood, bass Jonathan Davidson
- 21 first tenor Dave Taylor, Maxine Taylor
- 22 Claire Haffner, Pastor Karl Haffner, Wils Haffner, Paul Haffner
- 23 Montrose Travel coordinator Jannette Dilley and CE's Malisa Smith
- 24 Jillian Spencer, accompanist Michael Spencer, Lori Spencer
- 25 Genie Sample, second tenor Dick Sample
- 26 Shauna Gifford, baritone Gary Gifford, Jerri Gifford, Loretta Koenig
- 27 Tara, Matt, Chloe, Jeremy, CE photographer and NewsNotes editor Gayle, Wayne, Eleanor, Annabelle, Brandon and Heidi Craig
- 28 Mavis Smith, second tenor Mickey Smith
- 29 Naomi Smith, Ruth Holland, bass Ken Holland, Miriam Hernandez
- 30 Liz Berry, Sonya Aceres, Christine Smith, tour CD sales coordinator Malisa Smith, Bob Smith





Director's Message

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reserved. Montrose Travel shared with Celebrity Cruise Lines the mission of Christian Edition: a non-profit, faith ministry that never charges for concerts; relies on free-will offerings; and the musicians serve without pay. They pleaded on our behalf, asking if Celebrity could make some adjustment. Celebrity made some adjustments for the first time in their history and waived the entire penalty fee.

3. Sam Aleksic, Christian Edition's CFO, drove to Vancouver with all of our CDs and promotional merchandise for the cruise. When he arrived at the U.S.-Canadian border he was asked to pay a Canadian tariff for the goods we were bringing. Sam shared the mission of Christian Edition; the purpose of the trip, and how we were going to donate gift CDs to all attending the open concert as a way of sharing God's love for everyone. The impressed officer granted him entry without having to pay anything!

4. We had ordered Anniversary Cruise hoodies for CE members and staff to wear during the cruise to publicize our presence on the ship and to advertise the open concert for all passengers and crewmembers who might want to attend on Saturday afternoon. They were to arrive two weeks before the cruise, but we were informed that they would not be completed for distribution. We prayed and God answered. They were delivered the day we flew out of Los Angeles.

5. One of our original members,

LaMarr Profitt, was seriously ill several months before the cruise and would not be allowed to make the trip unless cleared by his doctor. Many prayers were raised on his behalf and, two weeks before the cruise, his doctor granted him clearance to go.

6. Christian Edition and dozens of other passengers had booked their flights to Vancouver on Air Canada, which went on strike on Tuesday, June 14, just three days before we were to leave. Our many prayers were answered when the strike ended the day we were to depart Los Angeles.

7. A guest coming on the cruise took the tram to the pier where everyone was boarding the ship. When he arrived at the berth, he realized he had left his briefcase, containing \$10,000 and an iPad, on the platform of the tram station.

Fearing the worst, he immediately returned to the station where he found God had smiled upon him — two young men had seen him leave the case. They held it for him until he returned to claim it!

8. One of our guest artists, Jaime Jorge, and several people traveling with him were delayed on their flight to Vancouver. They knew that the ship's boarding ended at 3:30 P.M. and no one would be admitted after that time. They stopped to pray, and even though they did not

arrive at the ship until 4:00 P.M., the boarding ramp was still open and they were allowed to enter!

9. Celebrity Cruise Lines offered to provide gifts to each cabin reserved for Christian Edition; but in order for this to happen, we had to book 200 cabins. We didn't meet that quota but, again, because of our caring friends at Montrose Travel, Celebrity agreed to provide the gifts.

10. Christian Edition, along with our guest speaker Karl Haffner and his brother Paul, arranged to provide several mission projects as a part of the cruise activities for anyone who wished to volunteer.



Hillorie Tambaoan, Kimberly Bennett and DeAnne Knipschild led out in praise singing for the morning worships.

We wanted to paint a church, provide a concert to a senior retirement center, and clean the kitchens in two community service centers. The weather forecast was for rain every day that we had scheduled to work. We prayed for good weather and those prayers were answered; the projects were accomplished because the Lord answered these specific prayers for just the right amount of time each day that we needed clear weather.



11. Several friends who went on the cruise wanted to participate in the church-painting project, but when they tried to sign up there was no room left. Next they tried to sign up for the community service center cleanups but, again, there was no room left. Karl Haffner learned of a couple who had been on an Alaska cruise the previous week, but the lady had suffered a heart attack and had to remain in the hospital until she had recovered enough to return to Australia. Karl wanted to send someone to visit and let them know that people were praying for them. Since no other projects were available for them, our friends agreed to do it. When they met the couple in the hospital, they found they had mutual friends in Australia. They spent two hours sharing and getting acquainted.

When they returned to the ship, they shared it was a miracle God had sent them to meet with the couple. They made new friends and are now corresponding with each other.

12. Our daughter, DeAnne, was asked to lead the praise singing for the 8:00 A.M. worship services on the cruise. She tried unsuccessfully to locate another singer to share this responsibility but was prepared to go it alone. As she was boarding the ship, she saw a high school classmate, Hillorie Tambaoan, who also sings in a praise group and just happens to be the daughter of CE tenor Henry Murray. Hillorie agreed to



join DeAnne, and they did a great job leading our praise singing each morning.

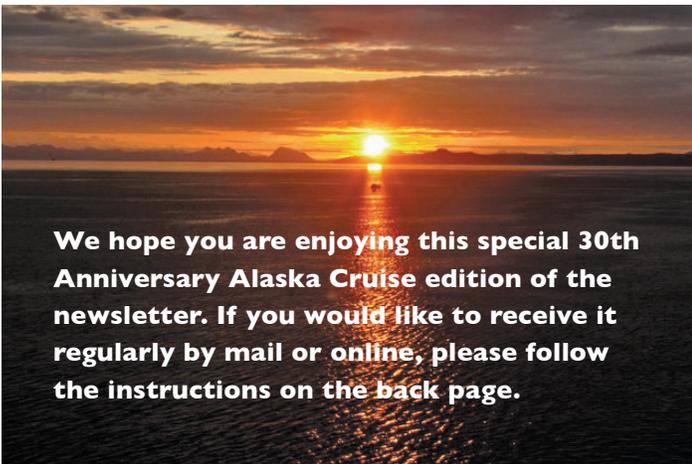
13. We asked God for good weather for the cruise, hoping to get four or five days that weren't too bad. He gave us eight days of

perfect weather; on a couple of days, just a light mist that lasted about 15 minutes. We enjoyed blue skies and warm weather every day with an ocean as tranquil as glass. It didn't even rain in Ketchikan where the joke is "It's sunny only two days a year."

14. We implored God for an opportunity to witness to some of the non-CE passengers on the cruise with a Saturday afternoon concert that was open to everyone. Around 500 people attended! Each guest in attendance received a gift of a Christian Edition CD. We received many favorable comments, including some who said, "It was the best part of the cruise."

These stories remind us that we serve an amazing God, a God who

cares about us so much that He's even willing to be involved in some of the simple things of our lives, just as much as the large things. The CE family was greatly blessed by this trip, and we know so many other people were as well. PRAISE GOD! And if you have a miracle story to tell, please contact us and share so we can pass the blessing on to others. May God continue to bless each of us so richly. ●



We hope you are enjoying this special 30th Anniversary Alaska Cruise edition of the newsletter. If you would like to receive it regularly by mail or online, please follow the instructions on the back page.

“Paint the Church” Service Project

— Gary Gifford

The Christian Edition Alaska Cruise could well be described as a diamond — beautiful from just about every angle. One sparkle of this diamond cruise was the opportunity to provide service to some of the townfolk along the way. While there were several different service opportunities, the largest number of people responded to the invitation to help paint the Juneau Seventh-day Adventist Church.

Thursday morning we disembarked at Port Juneau and were transported to the church. When we arrived we saw ladders, buckets of paint, brushes, rollers, tape, and rolls of plastic. A cherry-picker lift and an airless paint-spraying rig completed the picture. Some of us began pulling weeds along the bottom of the walls, taping plastic over the windows and masking everything we didn't want painted. Others used paintbrushes or rollers to cut in edges and grooves, as well as paint spots where the spray gun would not reach well, climbed ladders and pillars and removed gutter downspouts to paint the covered entryway, and went up on the roof to paint the second story. The tape, plastic, rollers, brushes, and all hands were flying so fast the project moved forward with gusto. By noon it was done to the point that the church members said they would happily finish, clean up, and have the church ready for Sabbath.

Church members then spread out a timely veggie sandwich lunch which was welcomed by the hungry

paint crew. Lunch provided a great opportunity to chat and become better acquainted with everyone. What a fun group!

On the way back to the ship, our driver, the pastor's wife, gave our vanload a great guided tour of the city and told us about “life on the stairways of Juneau.” For many families, travel from home to work, shopping or school includes going

everything (groceries, other purchases, material if you are remodeling any part of your home, etc.) up those stairs by hand.

Here are some reactions to what we experienced that day: “The whole cruise was a wonderful experience for my family and me overall, but we were most pleased that we also had a chance to be of service to others,” recalls baritone Keith Smith. “My wife, Amithy, and I had a wonderful experience meet-



right: Paul Haffner helped coordinate the community outreach projects during the Alaska cruise.

left: Sam Aleksic, Dick Sample and Keith Smith volunteered to help paint the Juneau Seventh-day Adventist Church.

below: Juneau SDA Church Pastor Steve Evenson and Ryan Wolfe, one of the youngest volunteer painters.



up or down 75 to 150 steps to get to the garage or closest road where their cars are parked. Then at the end of a day of shopping or errands, the path is reversed; but the steps are still included. Imagine hauling

ing some of the members of the Juneau SDA church we assisted in painting.”

“I had a great time painting and felt honored to help our brothers and sisters in Alaska,” says bass

Jonathan Davidson. “I imagine that in the earth made new we’ll have similar painting parties where we all eat together, have good conversation and go about making things more beautiful. However, wings will help us get the high spots and robes of light are most certainly resistant to smears and drips, but we still had a wonderful time and hope to attend a church service in Juneau one day.”



above: Leonard Fletcher, bass, pitched in on the painting project.

right: bass singer Jonathan Davidson and his “soon to be bride” Ally Wood took a break from their painting endeavors.

Second tenor Dick Sample and his wife, Genie, considered the experience a miracle. “What a blessed experience! It rained hard on the way to the church and was sprinkling when we arrived so we had an ‘umbrella prayer’ and the skies cleared. It turned out to be a beautiful day — in more ways than one! This was just one of the numerous life-changing miracles that occurred on the cruise. Praise be to God!”

Those who participated in the painting project were not the only ones who benefited. The church’s head elder, Nickie Romine, wrote on behalf of the entire Juneau church, “To all of you who participated in the Alaskan Cruise and came to help us paint our church, there are no thanks big enough for the generous gift of your time, willing hands and labor of love! Your kindness and goodness blessed us mightily, and it is a true joy to come to our bright, cleanly painted building and remember your wonderful smiles and sharing the joy of the day with others who love the Lord so much that they sacrifice vacation time! On behalf of our church, may the Lord continue to bless you all



as you each serve and minister for Him all over this great continent!”

I am sure all the members of the volunteer paint crew would agree “*Life is like tennis. You lose if you don’t serve well!*”

Pioneers’ Home

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that day. In fact, some of us caught sight of her singing along with us during the program.

As we talked with the men and women of Pioneers’ Home, they shared their memories of being active in their churches and communities and how this day brought back good and special memories of a productive life. It provided them, once again, with a sense of purpose and accomplishment.

For us in CE, it was a reminder of our mission to bring God’s love and joy into the lives of everyone with whom we come in contact and let them know that God still cares for each of us, personally, regardless of where we are in life’s journey. ●

CE NewsNotes

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Calendar

ALL LISTED CHRISTIAN EDITION REHEARSALS ARE OPEN TO OUR FRIENDS AND ARE HELD AT TEMPLE CITY SDA CHURCH LOCATED AT 9664 EAST BROADWAY IN TEMPLE CITY, CALIFORNIA. CONCERT TIMES OR LOCATIONS MAY CHANGE. PLEASE CALL AHEAD TO CONFIRM A CONCERT BEFORE TRAVELING LONG DISTANCES. (SEVENTH-DAY ADVENTIST HAS BEEN ABBREVIATED TO SDA.)

SEPTEMBER

23 Friday 7:30 P.M. **Guest Artist**
Maranatha International Convention
Rolling Hills Community Church
3550 SW Borland Road
Tualatin, OR 97062
(503) 638-5900

24 Saturday 11:00 A.M. **Guest Artist**
Saturday 2:30 P.M. **Concert**
Concert
Maranatha International Convention
Rolling Hills Community Church
3550 SW Borland Road
Tualatin, OR 97062
(503) 638-5900

25 Sunday **Concert**
Church TBD — check website

OCTOBER

7 Friday 7:00 P.M. **Rehearsal**

21 Friday 7:00 P.M. **Rehearsal**

22 Saturday 11:00 A.M. **Concert**
White Memorial Adventist Church
401 N. State Street
Los Angeles, CA 90033
(323) 264-2170

22 Saturday 5:30 P.M. **Concert**
Lancaster Adventist Church
43824 30th Street West
Lancaster, CA 93536
(661) 943-5725

23 Sunday 2:00 P.M. **Concert**
Linda Valley Villa
11075 Benton Street
Loma Linda, CA 92354
(909) 796-7501



CHRISTIAN
EDITION
A MEN'S CHORUS

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NOVEMBER

4 Friday 7:00 P.M. **Rehearsal**

18 Friday 7:00 P.M. **Concert**
Bakersfield Hillcrest SDA Church
2600 Kenwood Road
Bakersfield, CA 93306
(661) 871-5000

19 Saturday 11:00 A.M. **Concert**
Fresno Central SDA Church
2980 East Yale Avenue
Fresno, CA 93703
(559) 233-1171

19 Saturday 5:00 P.M. **Concert**
Fresno Adventist Academy
5397 East Olive Avenue
Fresno, CA 93727
(559) 251-5548

20 Sunday **Concert**
Church TBD — check website

DECEMBER

30 Friday 7:00 P.M. **Rehearsal**

31 Saturday 10:00 P.M. **Concert**
Vallejo Drive SDA Church
300 Vallejo Drive
Glendale, CA 91206
(818) 246-2476

New Recording in the Works

Work has begun on a new studio album, according to Calvin Knipschild, Christian Edition's Music Director. The creation of a new studio recording is a long process which takes a great deal of care. CE regulars have already heard hints of the new album's content. Songs which are expected to appear in the new recording include "Jesus Saves" and "Amazing Grace, My Chains Are Gone," already in the group's concert repertoire. Another, "Everlasting Peace," will make its first appearance in services starting in late September.

"We'd like to bring it out before the end of 2012," says Calvin. Until then, you can hear the new music at Christian Edition's concerts listed on the website and on this page of *CE NewsNotes*. ●

Dear Reader,

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Gayle Craig, *CE NewsNotes* Editor