

Director's Message

The Price Has Been Paid

by Calvin Knipschild



A story is told of a young man who left the Old Country and sailed to America to make a new life in the New World. Before he left, his father gave him some money and even though it wasn't much,

it was all he had. He hoped it would be enough to get him through until the boy could find a job. His mother handed him a box of food for the journey.

On the boat, the young man gave his ticket to the porter and found his way to the small cabin he'd share with several others during the long voyage to New York. That evening at mealtime, he went topside and unwrapped a sandwich his mother had made. He ate silently as he watched the other passengers file into

a large room crowded with tables. He listened to their conversation and laughter and watched as waiters brought plates filled with hot food. But he just smiled, enjoying his mother's fresh homemade bread and the fresh apple his brother had picked for him. Closing his eyes he prayed, "Bless my family."

The days went by slowly, and the box of food his mother provided was quickly disappearing. But meals such as they offered in the dining room were certain to cost a lot and he knew he would need that money later.

The young man ate alone in his cabin now. The aromas from the dining hall made his stomach sick with hunger. He allowed himself a few crackers and some cheese each day, whispering a prayer of thanks before scraping the

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Behind the Scenes With the CE Wives

by Debbie Aleksic



The spouses of Christian Edition were recently asked for their perspective on Christian Edition's impact on their lives. Here are some insights from a few of the wives.

One of our newer members, Marie Shogren, says "These men are all very dedicated to their faith, to ministry, to their music and to making Christian Edition the best that it can be. They are willing to work hard and to give willingly of their time and resources to bring the gospel in music to the thousands that hear them." Marie enjoys the chance

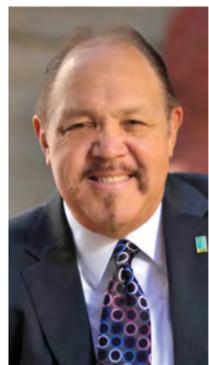
to rekindle old friendships as well as develop new ones, all within a positive Christian framework. "I never get tired of hearing the songs because I am blessed anew each time. It is also an honor to participate when we pray as a group for all the requests that come to us and I feel that this is a very important aspect of the ministry that touches me deeply."

Esther Brummett, with our group for several years, is inspired by the musical presentations, blessed by the men's conversations, and entertained by the joking and banter before and after rehearsals.

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the Pastor's Corner

by Russ Nelson



This issue of CE NewsNotes introduces a new feature titled "The Pastor's Corner." This column will be included in each of the monthly email updates and a "best of" will be chosen for the quarterly issue which has a wider distribution.

This inaugural "Pastor's Corner" was written by second tenor, **Russ Nelson**.

Russ has been with Christian Edition for fourteen seasons and presently serves as one of our two pastors. In addition to his passion for the ministry of Christian Edition, Russ is also chapter president of a motorcycle ministry. The following story is an experience Russ recalls from his participation in a ministry booth at a large, organized biker event.

In Russ's words:

We give away Bibles, Bible-story books, and a variety of other literature but it is harder than you think to get people to stop for free stuff. Signs on the table say "Free" but people assume it's only for the small pamphlets, not the Bibles or the books. Recently, after



Motorcycle club members visit with Russ Nelson at the Monroe SDA Church in Washington following the concert.

some coaxing, a "booth browser" finally came over to our table and picked up one book, and then another, putting them all back. Finally she asked how much a particular book was, to which I pointed to the FREE sign in the middle of the table and reminded her that EVERYTHING

was FREE and she could take as many as she wanted. Her response was, "I saw the sign, but I assumed it only meant the small books in front of the sign." When she finally understood, she took several books and left happy.

What a picture of our lives. God has been coaxing us to come to Him and accept all that He offers. He tells us everything is absolutely free! His grace. His mercy. His love. His patience. It's all absolutely free. Yet we hesitate, often walking away empty-handed, if we even stop to give Him a chance at all! Why is it that even when everything is free, not everyone accepts? Why is it that when God says FREE, we hear payment TERMS?

When God said it, He meant it. Everything really is FREE! The only thing we have to "pay" is attention. Pay attention to his beckoning. Pay attention to his patience with our mistakes and failures! Pay special attention to His sacrifice because His is the only effectual sacrifice.

Remember the "booth browser" that thought she still had to pay even when the sign said "FREE?" We do exactly the same thing. We think we have to pay by being a better person, or by working hard not to be bad, or by struggling to get the victory over sin so God will like us more (enough). We think we have to rest up so we can accept the promise that God will give us rest. We think we have to get better when what He has promised is to make us the best we can be – for free.

The "booth browser" finally took what was free. It's time we do the same. ●

The Wings of Faith Program provides an easy and effective way to support the ministry of Christian Edition on an ongoing basis. Wings of Faith donors help us to plan ahead and be bold in reaching the most people with the good news of God's love.

The program consists of two distinct giving options:

RECURRING GIFTS

A recurring gift is the easiest way for you to support Christian Edition's music ministry. An amount of your choosing is given regularly – most often monthly – but you can give bi-monthly or quarterly as well, with no pre-determined end date. You are welcome to donate by sending in a check or by having an amount automatically charged to a debit or credit card each month.

PLANNED GIFTS

In addition to committing to a recurring gift, you may wish to consider a planned gift. A planned gift may take the form of a one-time cash gift in the present or a future bequest in your will or estate plan.

Additionally, planned gifts can be directed to *Christian Edition's* Endowment Fund. The Endowment Fund is invested to produce current income and growth of its principal. These funds provide Christian Edition with another stable income source that helps our ministry thrive.



WINGS OF FAITH PROGRAM

Thank you for your thoughtful and generous support. It is our commitment to you that we will remain faithful stewards of the funds you entrust to us for the furthering of the mission of Christian Edition to share Jesus with others in the hope of His soon return.

If you wish to discuss a Wings of Faith recurring gift or planned gift, please contact Christian Edition's CFO, Sam Aleksic, at 951 656-3200.

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 a non-profit 501(c)(3) tax-exempt corporation.

We sincerely appreciate your support of this ministry.

Thank you!

1. The historic Alamo
2. Calvin Knipschild with David Park of the Korean group, Golden Angels
3. Baritone Keith Smith with fans from Trinidad
4. Christian Edition followers from Papua, New Guinea
5. Riverboat tour with Walla Walla University Alumni
6. Michael Spencer and Calvin Knipschild pose with the Samoan Gospel Heralds after their impromptu song



General Conference 2015 San Antonio, Texas

7. Michael encourages these ladies from Trinidad to sign up for the 2016 cruise.
8. Michael and Calvin with CE fans from Papua, New Guinea
9. The Alamodome
10. Michael performed twice at the Chapel Records stage
11. Rob Peterson, Calvin Knipschild, Paul Wilcox, Keith Smith and Clarence Brummett sang while Michael Spencer played
12. Clarence and Esther Brummett helped at the CE booth each day
13. Christian Edition and Family Reunion singers shared lunch together
14. Calvary's Light Quartet from Orlando, Florida
15. Esther Brummett and Rob Peterson visit with booth shoppers
16. Rob Peterson and Malisa Smith sell CDs and DVDs
17. Michael Spencer with former singer Case Ketting and his family
18. Amithy and Keith Smith with Michael and Lori Spencer
19. Paul Wilcox, Rob Peterson, Northern California Conference President Jim Pedersen, Debi Pedersen, Malisa Smith, Gayle Craig
20. Steve Vistaunet stops in at the CE booth
21. Church members from Johannesburg, South Africa, visit with Calvin
22. Gayle Craig, Verna and David Burghart (former baritone), Paul Wilcox, Calvin Knipschild and Michael Spencer enjoy their visit



Memories

by Linda Knipschild



As the wife of the director, Calvin Knipschild, Christian Edition (CE) has been a part of my life for 35 years. There are so many memories, too many to recall, but I'd like to mention the few that stand out. I remember when...

Conrad, Calvin's brother, enlisted sixteen men from the Eagle Rock Seventh-day Adventist Church to sing a special song for the birthday of their pastor, Jim Brown. This was the very beginning of CE (although they originally were called the Eagle Rock Men's Chorus).

Calvin and I would listen to hundreds and hundreds of songs on records (now CDs) for many hours trying to find just the right ministry songs for CE to sing – and we still do this today.

Sonny Ines, a graphic designer and Calvin's best friend until his death, was a member of CE who, along with Calvin, spent hundreds of hours late into the night designing, developing, printing, and silk screening polo shirts, posters, logos, and album covers.

CE recorded their first album in a professional studio. Everyone was so excited, not knowing how

much work it was going to take to reach a final product. And now we have 14 CDs and 3 DVDs.

Our family would drive to CE concerts and we would listen and sing along to southern gospel music. I believe this is where our children, Erich and DeAnne, developed their love of Christian music.

Calvin's dad, upon hearing a CE concert, told him that he really was a preacher. His dad had always wanted Calvin to follow in his footsteps and get a degree in theology.

CE first sang for 3ABN (Three Angels Broadcasting Network) and I realized that God was now taking their music ministry around the world.

CE was a part of the VOP (Voice of Prophecy) Family Reunion Concert series where we got to meet, sit next to, and sing with the many music icons of the Seventh-day Adventist Church that we grew up listening to and who were our inspiration.

The General Conference was held in New Orleans and CE was given the feature song to perform during the Parade of Nations on the last Sabbath of the convention.

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Director's Message

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mold off the hard lump of cheese. A shriveled apple and the tepid rain-water he had collected would complete his meager meal.

Three days out of New York, the last of his food was gone except for some wormy apples. He could take it no more. In broken English he asked the porter, "How much?" The porter looked confused. "Food," the young man said holding out some of the money his father had given him while pointing to the dining hall. "How much?"

Finally the porter understood. He smiled and shook his head. "It costs nothing," he said, closing the young man's hand back around his money. "You are free to eat! The cost of the food was included in the price of passage.

My friends, God has a place for you at His table. Your reservation has been signed, sealed, and paid for by the blood of Jesus Christ. You don't need to sit on the outside looking in and wishing you could be a part of the feast. John 14:1-3 is your promise. CLAIM IT! ●

CE sang for General Conference after we had been on 3ABN for many years and then getting to meet the thousands of people from around the world who said they were blessed by the music and ministry of CE.

The first pianist for CE was Calvin's mom, Reba Knipschild. She was followed by Linda Tapley, Debbie Harris, Mary K. Becker, Fred Casey and Michael Spencer. When Calvin first talked to Michael, Michael said he thought he could commit to playing for two or three years, and here he is going on his 18th year. Calvin says that Michael was the missing link to the ministry of CE. As Calvin says, his playing

is like preaching without the words. And when Calvin hears a song he wants CE to do, he brings it to Michael to get arranged and knows it will be great.

I think back through the years about all the children who have grown up during the 35 years of CE and who would come up and sit on their fathers' laps during the children's song. Now it is the grandchildren coming up and sitting on their grandpas' laps. Over the years we have found out that several other men's chorus groups have started up across the nation and around the world because they have heard the ministry of CE. CE has worked with men's chorus groups in other denominations, too, who have asked for our arrangements of music and we gladly share it with them to use in their worship services. It would do no good to hide our lights under a bushel. We need to spread the gospel message through the music ministry of Christian Edition. ●

Behind the Scenes

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Two stories she remembers are:

Rumor has it that on one occasion a singer had forgotten to pack a belt. By looping together three small bungee cords from their trunk, they formed a belt. The singer kept his jacket buttoned all weekend to cover the wardrobe wizardry.

Another time one of the singers and his wife were escorted to the airport by a close relative. After clearing security, and finding the correct gate, they sat down to catch their breath. Glancing at the "DEPARTURE: ON TIME" display, the wife asked her husband, "Where are the hanging clothes?" Gulp! Panic set in! A quick call was made to the relative to retrieve the clothes and race back to the airport! A breathless quest at the agent's desk was made to book a later flight. The relatives arrived with barely time to spare. After this experience, the couple vowed to ALWAYS "reach out and touch" every piece of clothing and accessory, AND to put the hanging

clothes by the doorway before each and every road trip!

Calvin's brother, Conrad, and his wife, Pat, sang with "The One Way Singers," under Calvin's direction, for thirteen years. After that group disbanded, it was no surprise that Conrad wanted to sing again. Convincing Calvin to direct another group was a challenge, but Conrad found a way. Thus, both Pat and Conrad were with Christian Edition when it was born 35 years ago.

Because of Pat's accounting background, she was asked to help with the administrative affairs of CE, sending receipts to donors, letters to those requesting prayer, paying bills and working with the Board of Directors and CFO as needed. Pat began this volunteer position in 1991 and, as of today, it is still a blessing to her and to CE.

"Since my husband and I have moved to Montana, we are unable to physically attend the concerts," Pat says. "However, we are with them in prayer knowing that God is blessing each singer and congregant, as Christian Edition continues HIS ministry through song and the word."

Hearing these stories, I'm inspired by how much prayer time has helped their belief grow. The wives agree this is a very important aspect of the ministry. It is humbling to hear the prayer requests, read aloud before the pastoral prayer; and our faith is lifted when we hear the answers to previous petitions. And that is our true mission: ministry through music and prayer. ●

Calendar

ALL LISTED CHRISTIAN EDITION REHEARSALS ARE OPEN TO OUR FRIENDS AND ARE HELD AT SAN GABRIEL ACADEMY ELEMENTARY LOCATED AT 5550 MUSCATEL AVE. IN SAN GABRIEL, CALIFORNIA.

CONCERT TIMES OR LOCATIONS MAY CHANGE. PLEASE CALL AHEAD TO CONFIRM A CONCERT BEFORE TRAVELING LONG DISTANCES. (SEVENTH-DAY ADVENTIST HAS BEEN ABBREVIATED TO SDA.)

SEPTEMBER 2015

- 11 Friday 7:00 P.M. Rehearsal
- 12 Saturday 3:00 P.M. Rehearsal
- 18 Friday 7:00 P.M. Rehearsal
- 19 Saturday 10:00 A.M. Rehearsal

OCTOBER 2015

- 9 Friday 7:00 P.M. Rehearsal
- 10 Saturday 11:00 A.M. Concert
Norco SDA Church
 3621 Corona Avenue
 Norco, CA 92860
 (951) 278-8802
- 10 Saturday 5:00 P.M. Concert
Campus Hill SDA Church
 11057 Hill Drive
 Loma Linda, CA 92354
 (909) 796-0222
- 11 Sunday 2:00 P.M. Concert
Trilogy Community Church
 24477 Trilogy Parkway
 Corona, CA 92883
 (951) 277-1234

- 23 Friday 7:00 P.M. Rehearsal
Men's Chorus Festival Rehearsal
Carmichael SDA Church
 4600 Winding Way
 Sacramento, CA 95841
 (916) 487-8684

- 24 Saturday 11:00 A.M. Concert
Roseville SDA Church
 914 Cirby Way
 Roseville, CA 95661
 (916) 786-8350

- 24 Saturday 4:00 P.M. Concert
Men's Chorus Festival
Carmichael SDA Church
 4600 Winding Way
 Sacramento, CA 95841
 (916) 487-8684

NOVEMBER 2015

- 20 Friday 7:00 P.M. Rehearsal
- 21 Saturday 11:00 A.M. Concert
Hollydale Community SDA Church
 11801 Utah Avenue
 South Gate, CA 90280
 (562) 633-7420



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Christian Edition Men's Chorus

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Calvin Knipschild | Baritones
Gary Gifford |
| Accompanist
Michael Spencer | Bruce Powers |
| First Tenors
Henry Murray | John Reader |
| Rob Peterson | Chris Sheridan |
| Paul Wilcox | Keith Smith |
| Second Tenors
Fred Miller | Craig Vendouris |
| Russ Nelson | Basses
Clarence Brummett |
| Dick Sample | Jonathan Davidson |
| Dennis Shogren | Leonard Fletcher |
| Mickey Smith | Ken Holland |
| | Gary Mattison |
| | Patrick Wolfe |

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